

AUDIO/VIDEO

WOODY MAKES OUT—Woody Allen recently won his suit against **National Video** for the use of an Allen look-alike in one of their ads. The damages brought against the company? \$425,000, which probably amounts to something on the order of car fare to Allen, but I'm sure his lawyers made out like bandits. Anyway, the filmmaker/actor reportedly said he wasn't particularly pleased with the low penalty. He wanted millions, just to deter people from using look-alikes without disclaimers to that affect. **Phil Boroff**, the look-alike in question here, has been ordered not to appear as Allen without such a disclaimer. **Ron Smith**, who owns the look-alike agency that provided National with Boroff, reportedly tells all of his clients to be wary of failing to attach disclaimers when using his models. A tough goof for National.

BORN AGAIN—Ben E. King's chestnut tune "Stand By Me" has made it into the video age, thanks to its rebirth in the **Rob Reiner** film of the same name. A video for the tune, directed by **Nigel Dick**, has spun out of the song's resurgence, and features King along with the film's young leads, **River Phoenix** and **Wil Wheaton**. Also included in the clip are black and white segments of King performing the tune on **Dick Clark's** *Where The Action Is* back in the early '60s.

LAUPER ON THE BIG SCREEN—**Cyndi Lauper** has finally returned to the business of making videos. Her *True Colors* clip is already in Power Rotation on **MTV** (while the single ascends the upper reaches of the *Cash Box* pop singles chart). Moviegoers are also getting their share of Lauper. *True Colors* is going out to 1000 movie theatres nationwide as a "music zap." (You know, those oversized music videos that precede the main feature? Surely you've seen them. The **Jagger/Bowie** *Dancing In The Streets* video is the most successful example of this). The company responsible is New York-based **Music Motions**, with **Kadak VRG Film** sponsoring the thing.

THE SISTERS TAKE TO THE SMALL SCREEN—The **Pointer Sisters** have gone the way of broadcast tv with their first-ever broadcast network special, entitled *The Pointer Sisters - Up All Night*. They've got celebs joining them, natch. (**Bruce Willis** and **Whoopi Goldberg**). **Michael Peters** (the guy responsible for **Michael Jackson's** video dance sequences) is choreographing the show, which follows the

sisters on a nocturnal foray through Los Angeles, including stops at such clubs as the Palomino and the Palace. The special is still taping, and no airdate has been set at press time.



LAUPER VIDEO—Cyndi Lauper's *True Colors* is now a "music zap" video seen in movie theatres.

HOME VIDEO REVIEW: The Last Radio Station - MCA Home Video - \$29.95 This Motown Productions home video is the last in a series of four home videos produced in conjunction with MCA, and incorporating classic Motown hits from yesteryear into loose plots. Of those four, this last offering is by far the best. Directed and co-written by **Dominic Orlando**, the tape is a futuristic view of the last night of the last radio station, presumably in the entire world, which is about to go video, told in series of well-directed vignettes. What sets this cassette apart from the others in the series is its engaging design, strong casting and unique concept. **Dominic's** 1990s (where the story is set) is a decade that doesn't tolerate throwbacks to another era, which his protagonist, the last DJ (weakly portrayed by **Thomas Guzman-Sanchez**) embodies. And while **Guzman's** performance is barely believable, the tape is more about music (oldies from at least ten top artists) and visuals than anything else, and both are impressive. Futuristic sets take the current obsession with ironic use of 1950s designs a step further. A wacked-out housewife (**Charlotte McGinnis**) is given full reign with this look, and delivers a kooky performance to match. Cameos abound in this tape, including appearances by such recognizable as **Smokey Robinson**, **Thelma Houston**, **Mark Blankfield** and **Jake Steinfeld** (Blankfield, who plays a foot fetishist shoe salesman, is funniest). An enjoyable backdrop for ageless Motown tunes.

Gregory Dobrin

CASH BOX TOP 40 VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1	4	6			21				19
IRON EAGLE					ROCKY IV				
CBS-Fox Video 6160					CBS-Fox Video 4735				
2	1	8			22				22
SPIES LIKE US					THE BEST OF TIMES				
Warner Home Video 11533					Embassy Home Entertainment 1307				
3	2	22			23				21
BACK TO THE FUTURE					WITNESS				
MCA Home Video 80196					Paramount Home Video 1736				
4	5	7			24				25
MURPHY'S ROMANCE					THAT WAS THEN... THIS IS NOW				
RCA/Columbia Pictures Home Video 20649					Paramount Home Video 1954				
5	3	12			25				24
THE JEWEL OF THE NILE					TO LIVE AND DIE IN L.A.				
CBS-Fox Video 1491					Vestron Video 5123				
6	6	6			26				DE
HOUSE					OUT OF AFRICA				
New World Video 8525					MCA 80350				
7	15	2			27				26
QUICKSILVER					ALIEN				
RCA/Columbia Pictures Home Video 60644					CBS-Fox Video 1090				
8	8	4			28				30
CLUE					MIAMI VICE II - THE PRODIGAL SON				
Paramount Home Video 1840					MCA Dist Corp 80349				
9	10	7			29				32
THE HITCHER					TROUBLE IN MIND				
Thorn/EMI/HBO Video TVA 3756					Charter Entertainment 90109				
10	7	12			30				27
WHITE NIGHTS					MARIE				
RCA/Columbia Pictures Home Video 6061					MGM/UA Home Video 800926				
11	9	6			31				23
ENEMY MINE					BLACK MOON RISING				
CBS-Fox Video 1492					New World Video 8503				
12	12	16			32				31
JAGGED EDGE					PRAY FOR DEATH				
RCA/Columbia Pictures Home Video 60591					U S A Home Video 938				
13	11	5			33				28
YOUNGBLOOD					RETURN OF THE JEDI				
MGM/UA Home Video 800966					CBS-Fox Video 1478				
14	13	7			34				33
DELTA FORCE					AGNES OF GOD				
Media Home Entertainment M841					RCA/Columbia Pictures Home Video 6-20563				
15	16	21			35				29
COCOON					COMMANDO				
CBS-Fox Video 1476					CBS-Fox Video 1484				
16	20	2			36				35
OFFBEAT					RETURN OF THE LIVING DEAD				
HBO/Cannon Video TVA 3676					Thorn/EMI/HBO Video TVA 3395				
17	14	13			37				38
A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE					REMO WILLIAMS: THE ADVENTURE BEGINS				
Media Home Entertainment M838					Thorn/EMI/HBO Video TVA 3676				
18	18	4			38				37
AFTER HOURS					KING SOLOMON'S MINES				
Warner Home Video 11528					MGM/UA Home Entertainment MV 800876				
19	17	8			39				36
BRAZIL					TWICE IN A LIFETIME				
MCA Dist Corp 80171					Vestron Video VA 5119				
20	34	2			40				39
TARGET					KISS OF THE SPIDER WOMAN				
CBS-Fox Video 1092					Charter Entertainment 90001				

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

